

## Let's 'Make the Match' This Week!!!!!!!!!!!!!!!!!!!!

Phase 1 Goal: \$1,000,000

Phase 1 Raised to date: \$969,000

Left to raise to "make the match" and reach our goal: **\$15,500 which will be matched!**

We could reach our Phase 1 goal this week, if we receive these donations:

- 1 donation of \$3,000
- 2 donations of \$2,000
- 3 donations of \$1,000
- 5 donations of \$500
- 8 donations of \$250
- 10 donations of \$100

Do you see yourself being able to donate at any of these levels? If so, visit [www.capeannwaldorf.org](http://www.capeannwaldorf.org) right now and donate online; or pick up your checkbook, write out the check, and drop it off at school this week anytime Mon-Thurs, 8am-2pm (or mail it to 668 Hale Street, Beverly Farms, MA 01915). Also, since we have an extension on our match grant, there is time for you to send emails and letters to your friends and family, if you haven't already. The fundraising committee has templates for both written and e-mailable letters, so if you can reach out to your greater network, please email [jen.benoit@comcast.net](mailto:jen.benoit@comcast.net), and she will gladly get you whatever materials you need.

Also, during our initial mailing to the grandparents, we found that our list was incomplete. We only have contact information for grandparents who have visited our school for

an event. If you have not already sent Capital Campaign information to grandparents yourself, please provide Mrs. Deveau at [info@capeannwaldorf.org](mailto:info@capeannwaldorf.org) with your child's name, his/her grandparent's name and address, so that we may send them a personalized letter this week.

Working with our selected builder, Windover Construction, the Board and Site Design Committee is exploring ways to most cost effectively expand and reconfigure the existing building at Moraine Farm while at the same time moving the school with as little disruption as possible. Based on these discussions, we may be launching Phase II of our Capital Campaign (the "expansion" phase) sooner than expected in order to do more building for less overall cost. The Board and committees are working hard on behalf of the school to close the purchase of Moraine Farm and keep the school community informed.

Thank you,

~ Fundraising Committee

## CAWS Donors

(in alphabetical order)

Craig Akers  
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Stephen Morison  
Pablo Muchnik & Lauren Barthold  
Allan Murphy & Stephanie Godley  
Murphy  
Judith Murphy  
Donna Murphy  
Dorothy Nassif  
Jay Natale  
Irene Nelson  
Valerie Nelson  
Claire Nelson

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Katrina Nevin  
Bruce & Sarah Nevin  
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Marian Siljeholm  
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Matthew Stella & Jeni Indresano  
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Stonybrook Water Company  
Elizabeth Stubbs  
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Robin Taliesen & Marianne Murphy  
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Barbara Taron  
Joan Thomas  
Chris & Julie Thomas  
Samuel & Elizabeth Thorne  
Mary Linehan Dissette  
John & Maureen Towle  
Roswitha & Bill Traves  
Jerome Trupiano  
Tom Underwood  
Betsy Visksell & Peter Morse  
Hans vonWeiss  
Dr. John & Anna vonWeiss  
Janice Walwood  
Ben Waxman & Nicole McLaughlin

WCA Book Sale  
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John Wendt  
Lauren White  
Marilyn White  
Edward Wilkens  
Michael & Karen Williamson  
Edward & Eileen Williamson  
Kristen Willoughby  
Christopher Wilson  
William & Linda Wrinn  
Maureen Wrinn  
Anneliese Wyler  
Richard Wylie  
John & Yoko Yeaton  
Anna Yeaton  
Vanya & Christina Yoors  
Dr. Lee Zohn & Dr. Heidi Henrickson-  
Zohn  
Theodore Zoli

## New CAWS Website Here

Stay in touch with CAWS better than ever! The long-awaited new CAWS website has been launched, and we would like to thank Jen Benoit & Dan Collis-Puro for all their dedication and hard work in bringing this site to life! Dan has created this Content Management System which will enable us to edit the site daily and keep it most up-to-date. As time goes on we'll be able to add more features and enhance it as we see fit. Check out the new site at [www.capeannwaldorf.org](http://www.capeannwaldorf.org).

## Questions and Answers

The Design Committee will be publishing periodic Q&A bulletins to keep the CAWS community informed and up-to-date.

Q. Who are the members of the Design Committee?

A. The members of the Design Committee are from the Board of Trustees, faculty and parent body. Jonathan Poore (chair), Laura Freysinger (co-chair), Susan White, Jonathan Prescott, Elizabeth Fowler, Sabrina Babcock, Mary Mansur, Mari Yamaguchi, Peter Rudd, and Robin Taliesin.

Q. Who do I contact if I have ideas, questions or concerns in regard to the proposed new site project?

A. Please contact:  
Jonathan Poore [office@poore-co.com](mailto:office@poore-co.com) or  
Laura Freysinger [artnsew@comcast.net](mailto:artnsew@comcast.net)

Q. What is the objective of the Design Committee?

A. We are a facilitating body, not a decision making group. Our objective is to help generate ideas to create scenarios for review by the Board of Trustees and the architect & builder with the intention of being fiscally responsible to the present and future needs of the school.

Q. How often does the Design Committee meet?

A. We meet once a week.

Q. Who are our architect and contractor for the proposed project at Moraine Farm?

A. Flansburgh Architects -  
[www.faiarchitects.com](http://www.faiarchitects.com)  
Windover Construction -  
[www.windoverconstruction.com](http://www.windoverconstruction.com)

Q. Who are the other partners at Moraine Farm?

A. Project Adventure - [www.pa.org](http://www.pa.org)  
Trustees of Reservations -  
[www.thetrustees.org](http://www.thetrustees.org)

## Rockport Valedictorian Praises CAWS Graduates

- by Vanya Yoors and Ben Clarkson

Last Friday evening, at my daughter's high school graduation, I heard a wonderful and inspiring speech given by Ben Clarkson. To my great surprise, as I listened, I heard the Valedictorian of Rockport High school mention the Cape Ann Waldorf School. He included both his preconceptions and his changed impressions as he got to know the alumni of our school, who he called "The Waldorf Girls."

Of course I, as well, am truly impressed. The President of the National Honors Society, Hannah Evans, as well as three other Honor Society members, Samantha Steer, Gillian Hurst and Anna Yoors, are CAWS alumni. The Treasurer of the student council was our Sammy Steer, who also initiated and chaired the SALAD club, and the star solo singer of the graduation ceremony was our alumna Gillian Hurst.

Here is an excerpt from the speech of the school Valedictorian, Ben Clarkson:

*When I tell people that there are about 80 people in my entire graduating class, I would say the most common reaction is shock. I get a lot of questions like: Don't I get tired of seeing the same people every day? Isn't it weird knowing every single person in my grade? Doesn't it get claustrophobic?*

*Luckily, I can always dismiss these questions with one simple answer: every single person in our class constantly surprises me, from the first day of freshman year until the last day of this year.*

*The first day of freshman year everyone was walking around like typical terrified freshmen. We were all unsure of our surroundings, and even more leery of our new teachers and*

*classmates. In almost every one of my classes, I noticed that there was a group of six girls that was sitting together in every class who I had never seen before. Since Rockport is such a small school it got around rather quickly that they were new students who had come from the Cape Ann Waldorf School.*

*Now, I knew nothing about Waldorf besides the fact that it was a small private school. Because of this small bit of knowledge, I assumed they would fit the stereotypes of other kids I had met from tiny private schools. They were probably stuck up rich kids, who were most likely socially awkward and weird since they came from a tiny school.*

*In Ms. Cooney's first history class was the first of many times that those stereotypes were proven wrong to me, and the first time that I was shown just how surprising the members of our class could be. We were asked to break up into groups of two or three to do an activity. Predictably, everyone quickly grabbed a friend and went off to a corner of the room to do the activity. Paul O'Brien and I chose to work together and pushed two desks together to begin working, when one of the Waldorf girls got up from their group, looked up, and determinedly walked up to us and asked if she could join our group. Paul and I looked at each other questioningly, and then invited her to join us. She introduced herself as Hannah Evans, and she surprised us just by being, well, normal, and by not fitting any of the stereotypes I had pigeonholed the girls from Waldorf. She was a normal, cool girl, who seemed like any other person in our grade. In reality, she was much less awkward about the whole situation than Paul and I were, completely blowing away our previous thoughts on the Waldorf girls.*

*As if that wasn't enough, another one of the girls from Waldorf, Sami Steer surprised the entire high school by deciding to become an officer in almost every single school activity possible. I honestly don't know how she has any free time at all with all the activities and clubs she helps run and organize, and she is an integral part of our class, and entire school. In no way did she turn out to be the shy, reclusive*

*private school girl I was expecting, completely taking me by surprise.*

Congratulations to all the “Waldorf Girls” graduating from Rockport High School: Samantha Steer, Hannah Evans, Gillian Hurst, Emma McIntyre and Anna Yoors.....

and also to all our alumni “Waldorf Girls and Boys” graduating from other High Schools this June: Hannah Barthelemy, Alexandra Collatos, Olivia Fantini, Kijin Higashibaba, Sarah Kehoe, Zachary Krowiak, Andrew McGarrah, Luke Morison, Mariah Prescott, Nick Roberts, Lyla Roth, Giacomo Voorhees, and Liz Zarkades.

## **Pizza Lunch Next Year, Volunteers Required!**

Wednesday pizza lunches were a great success, with all proceeds going to CAWS. The effort requires volunteers for next year.

Individuals would sell tickets in the morning and/or pick-up and deliver pizzas before lunch and/or plate the pizza, carrots, etc., at CAWS in the kitchen.

Please contact Laura Freysinger at 781-631-6146. Thank you.

## **Circus Smirkus in Great Barrington**

Join Circus Smirkus in a fun-filled exploration of the great outdoors, circus-style! Celebrate nature with mirth, merriment and a touch of magic in “Wilderness Wonders: Outdoor Adventures Under the Big Top.”

The famed youth circus invites you to join the intrepid Smirkus Scouts in celebrating the great outdoors inside center ring, with the Trailblazing Tumblers, Alpine Aerialists and Juggling Lumberjacks. Explore the peaks and valleys of a fantastically fabulous four-season spectacle. “Joyful...foot-stomping applause!”-

New York Times

FOUR SHOWS JULY 17 & 18: Saturday 2:00 p.m. and 7:00 p.m, and Sunday 11:00 a.m. and 4:00 p.m.

The Great Barrington Rudolf Steiner School is a proud host of this year’s show. Located in Great Barrington, Mass., 35 West Plain Rd.

Adults: \$20 Kids: (2-12) \$10 Seniors: \$18 Kids under 2 FREE. Parking: \$5.00. Buy tickets on line at [www.SMIRKUS.org](http://www.SMIRKUS.org)

## **Thank you for May Day!**

I would like to thank all who helped made the May Fair cheerful, festive and beautiful.

Thank you to those who helped make crowns and donated flowers: Crosby's Market, Georgetown; Crosby's Market, Marblehead; Nunans Florist, Georgetown; Trader Joe's, Peabody; Mari Yamaguchi, Anshin Higashibaba, Anja Higashibaba, Michele Cusack, Denise Harlan, Dana Dooley, Nicole McLaughlin and Kate Hill.

I want to thank the people who put the cute flowers in the bag that was on the crown-making table, and the beautiful white flowers on the side of the table. And to the children and adults who made the crowns and wore them. Thank you!

If you can put aside your raffia crown for next year, that would be great. Thank you so very much!

-- *Yoko Yeaton, May Fair flower crown department*

## Registration Open for Steiner Study Program

A Foundation Studies Program in the Arts and Anthroposophy is planned to begin in September 2010 at Waldorf School of Lexington. This is a two-year certificate program that is a pre-requisite for most Waldorf-related positions and can be profoundly enriching for all individuals, according to the Center for Anthroposophy.

The course sessions offer an opportunity to think, discuss and do art together with others. Many CAWS parents (and faculty) have gone through this program, as it offers an opportunity to better understand Rudolf Steiner's Science of the Spirit and those theories that underpin Waldorf education.

Class meetings will be held on Wednesday evenings from 5:00 p.m. to 9:00 p.m. at the school in Lexington. There will be a total of 16 meetings per academic year. A potluck is held as part of each session for a bit more social free-flow conversation with faculty and participants.

The Center for Anthroposophy would like deposits as soon as possible. Registrations at [www.centerforanthroposophy.org](http://www.centerforanthroposophy.org) (or send form with \$150 deposit). In the case of too few registrations, deposits will be returned, or anyone can have a refund for any reason up until July 15. Scholarships are available (tuition is normally about \$1950 per year), and deposits will be returned to anyone who deems their scholarship reward insufficient. Please note on your initial registration that you will be seeking financial aid.

"If you have wanted to know more about Anthroposophy— or have craved an inner quest/soul journey for yourself – come join us!"  
Barbara Richardson, Foundation Studies Coordinator, Center for Anthroposophy: 207-865-6482. Additional contact in Lexington: Tricia Cooper at 617-558-3332. If anyone would like more information from a CAWS parent who has been through this program, please contact Laura Freysinger at 781-631-6146.

## CAWS Marketplace

**Summer Classes For Children There's still room!** The North of Boston Arts Center, Beverly (NOBAC) Each class \$350/student  
Call for more info: 978-704-1269

### **Budding Artists with Henry Allen** Ages 4 - 8

4 weeks, beginning June 28 Mondays & Wednesdays: 10:00-1:00 - bring lunch. Children can create whole worlds in their imaginations! In this fun workshop, longtime theatre director & arts educator Henry Allen will guide children through the process of creating an original fairytale, developing it into a short play, then performing it for parents and friends. This workshop will introduce young children to basic theater skills, and will build social skills and creativity.

**To Play's The Thing! with Henry Allen** Ages 8 -13 4 weeks, beginning June 29 Tuesdays & Thursdays: 10:00-1:00 - bring lunch. Language, confidence, diction, posture, passion and poetry, the works of William Shakespeare inspire and fire the imaginations of young people. In this workshop, students will be introduced to the Bard, and will learn scenes and sonnets. Henry Allen is a graduate of The National Theatre Conservatory, and has extensive experience with Shakespeare's works in study, performance and direction.

**Playwrights Unite! w/ Henry Allen** Ages 6 – 13 3 weeks in 2 Parts, June & August (\$350 for both, \$175 for one)

**PART 1** June 14-18 Mon – Fri: 4:00-6:00  
Students will learn basic the value of collaboration by joining forces to brainstorm and begin developing an original idea for The NOBAC's Fall mainstage Jazz-based production, which will be based on the music of Cole Porter and George Gershwin! They will learn the craft of writing a musical play, including story structure, character development, dialogue and narrative.

**PART 2** August 23-26 & August 30-September 1 Mon - Weds 10:00-1:00 - bring lunch. Students will take the foundation laid in

PART 1, and will hone and write the final script for the Porter/Gershwin show!

Visit [www.THENOBAC.org](http://www.THENOBAC.org) for more information about the North of Boston Arts Center! (Updated info & summer programs will be added soon.)